

**Exam. Code : 103206**  
**Subject Code : 1223**

**B.A./B.Sc. 6<sup>th</sup> Semester**

**FASHION DESIGNING & GARMENT CONSTRUCTION**  
**(History Costumes of India & World—II)**

Time Allowed—3 Hours] [Maximum Marks—40

**Note** :— Attempt any *five* questions out of *eight*.  
All questions carry equal marks. Give illustrations  
wherever required.

1. Discuss the significance of motifs, colours and designs in traditional Kanchipuram Sarees.
2. Explain the traditional costumes worn by Roman men and women.
3. Discuss the traditional costumes and accessories worn by men and women of Manipur.
4. Explain the origin, technique, motifs and colours used in Pochampalli Sarees.
5. Give a detailed account of Asiatic costumes.
6. Explain the male and female costumes of Gujarat with special reference to headgears and jewellery.
7. Write a detailed note on Sanganeri prints of Rajasthan.
8. Compare the traditional costumes of Kerela and Karnataka.